

DAVID WHITMAN

Oh, Clara!

Release Date
October 1, 2016



"OH, CLARA!," the debut recording from DAVID WHITMAN, features GEOFFREY KEEZER, ROB THORSEN, FRANCISCO TORRES, TOM LUER, CHRIS MONTGOMERY, TOMEK MIERNOWSKI, and the trumpet and compositions of Whitman's long-time collaborator ANDREW NEESLEY. The record is a reference to DAVID'S DAUGHTER, CLARA, and to the city of EAU CLAIRE, WISCONSIN, to which four of the eight musicians on the record have ties.

"OH CLARA!" features ten tracks that harken back to the days of BLUE NOTE, RIVERSIDE, and VERVE - when spontaneity, passion, and magic ruled the studio. Recorded in two sessions at CAPITOL STUDIOS in Hollywood, the record introduces two new arrangements and eight new compositions by Andrew Neesley. The charts capture a tenderness and intensity and are masterfully performed by the band of world class musicians, whose mastery of the language of jazz is as evident as the music is soulful and swinging.

You've found a common ground between **STRONG CRAFTSMANSHIP** without being institutional, and showing the **SCHOOLED CHOPS** while also being **FUN**. You nailed it with this being **BLAKEY-ESQUE**, and from my many years at Blue Note, I have listened to every bit of Blakey there is!

JEFF ZAKIM

(Marketing for Blue Note Label Group, 2001-2008)

David Whitman's **IMPRESSIVE** debut album as a leader demonstrates his mastery of delivering **JUST THE RIGHT TOUCH WITH BRUSHES** ("St. Nicholas Ave." & "Feelin' Alright") and his **STEADY GROOVE** with sticks especially his buhaina-flavored shuffle on "Monty's Bag" and **DEEP-POCKET SWINGING** on "Struttin' Home."

WAYNE GOINS

(Distinguished Jazz Professor, Author)

David's unique approach to the drums and cymbals reflects a true artist at work. **EVERY NOTE SWINGS** with a definite sense of urgency and sensitivity. "Oh, Clara!" is "THE" record for anyone interested in amazing music!

DARRIAN DOUGLAS

(Jazz Musician/Drummer)



TRACKS

STRUTTIN' HOME
I KNOW WHY
MONTY'S BAG
UNTITLED
MORNINGSIDE HEIGHTS
STOMPIN' AT THE SAVOY
DEAR JOHN
FEELIN' ALRIGHT
SAINT NICHOLAS AVENUE
QUIET

MUSICIANS

DAVID WHITMAN, DRUMS
GEOFFREY KEEZER, PIANO
ROB THORSEN, BASS
ANDREW NEESLEY, TRUMPET
FRANCISCO TORRES, TROMBONE
TOM LUER, TENOR SAX
CHRIS MONTGOMERY, GUITAR
TOMEK MIERNOWSKI, GUITAR

PERSONNEL

Recorded & mixed by STEVE GENEWICK
Mastered by BERNIE GRUNDMAN
Produced by
DAVID WHITMAN & CHRIS MONTGOMERY
Proofing Engineer SCOTT JONES
Recording Assistant NICK RIVES
Photos by RODNEY BOWES
Album Cover Photo by KELSEY HENG
Album Art Design by ANDREW NEESLEY



For more information contact CHRIS MONTGOMERY at jchrismontgomery@gmail.com